

## ***Karen Hanmer Papers 1997-2010, undated***

**Creator:** Karen Hanmer

**Extent:** 0.25 linear feet (1 box)

**Language:** English

**Repository:** Women and Leadership Archives, Loyola University Chicago

### **Administration Information**

**Access Restrictions:** None.

**Usage Restrictions:** All copyright is retained by Karen Hanmer for items created by her.

**Preferred Citation:** Identification of item, date, box #, folder #, Karen Hanmer Papers, Women and Leadership Archives, Loyola University Chicago.

**Provenance:** Karen Hanmer donated these papers to the Women and Leadership Archives on March 3, 2011 (WLA2011.15).

**Processor:** Bushra Alam, March 2012

**Processing Information:** Finding aid updated February 2025.

**Separations:** None

**See Also:** Artemisia Gallery Records at the Art Institute of Chicago and other artists' papers at the Women and Leadership Archives.

### **Biographical History**

Karen Hanmer is a Chicago-based book binder. Her artistic focus is book structure and installation art. Hanmer graduated with a Bachelor of Arts Degree in Economics from Northwestern University and went on to study bookbinding with numerous experts related to artists' books, bookbinding, letterpress, and digital print.

Hanmer's work combines the art of bookbinding with computer graphics. She uses fragmented, layered text and images to create art that explores themes within cultural, history, the history of science, and memory. Her work is intricate and detailed and evokes the experience of looking through a private album or diary. Hanmer's work is exhibited in a variety of collections including the Library of Congress, UCLA, and Graceland. Her work has also been featured in solo exhibits at Florida Atlantic University, the University of the West of England Bristol, and the Brooklyn Museum. Hanmer also won the Jury Prize for Binding in the 2009 Helen Warren DeGolyer American Bookbinding Competition.

### **Scope and Content**

The Karen Hanmer papers consist of 0.25 linear feet (1 box) spanning the year 1997 to 2010. This collection has one series, with combined Biographical and Professional sections. The biographical is reflected in her resume; the professional includes cards, booklets, and pamphlets from Hanmer's numerous exhibits and projects from 1997-2010.

**Series 1: Biographical / Professional, 1997-2010, undated, Box 1**

Contains Karen Hanmer's resume outlining her education, training, experience with bookbinding, and a detailed list of her various exhibits and projects. In addition, the collection features cards, pamphlets, booklets, and fliers describing Hanmer's various collections and exhibits.

**Subjects:**

Artemisia

Northwestern University

Bookbinding

Hanmer, Karen

Helen Warren DeGolyer Exhibition and Award for American Bookbinding

Book Art

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
		<b><i>Karen Hanmer Papers 1997-2010, undated</i></b>	
		<b>Series 1: Biographical/Professional, 1997-2010, undated</b>	
1	1	Artist's Resume	undated
1	2	Cards and Booklets from Exhibits	1997-2010, undated